### SECRET NOFORN SPECIAL ACCESS REQUIRED

### PROJECT SUN STREAK

# WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 90104G

SESSION NUMBER: 01 & 02

DATE OF SESSION: 26 & 29 OCT 90 DATE OF REPORT: 29 OCT 90

START TIME: 1421/0900

END TIME: 1540/0929

METHODOLOGY: ERV

SOURCE IDENTIFIER: 052

1. (S/NF) MISSIONS:

SG<sub>1</sub> SG1

- 2. (S/NF) VIEWER TASKING: To access and describe the target after being given encrypted coordinates.
- 3. (S/NF) COMMENTS: No inclemencies noted. The target was reaccessed with a second session in order to further define and refine data concerning a particular event. Summaries of Information are attached to this report.
- 4. (S/NF) EVALUATION:
- 5. (S/NF) SEARCH EVALUATION:

PM: 049

CLASSIFIED BY DIA(DT) DECLASSIFY CADR

SECRET NOFORN SPECIAL ACCESS REQUIRED Handle Via SKEET Channels Only

### Approved For Release 2003/09/03 : CIA-RDP96-00789R000800110003-9

#### SECRET NOFORN SPECIAL ACCESS REQUIRED

WORKING PAPER

Project: 90104-G

Date:

26 OCT 90

Time:

1421-1540

Viewer:

052

Session: 01

SUMMARY OF INFORMATION:

When first given the coordinates, I could see a group of people sitting around a table. One guy with black hair and a dark colored suit seemed to be at the head of the table and in charge. The rest of the people were sitting around the table and talking. Some were angry, arguing, and almost shouting. But the guy in charge was only listening to them. All of the people were older men, some of them bald, some had white hair, and others had something on their head. They had deep, raspy voices. They were

> SECRET NOFORN SPECIAL ACCESS REQUIRED HANDLE VIA SKEET CHANNELS ONLY

having a meeting or conference of some sort. The back of

shoulder level as they sat. The ceiling in the room was

the chairs they were sitting in were really high, almost to

Approved For Release 2003/09/03: CIA-RDP96-00789R000800110003-9

SG1

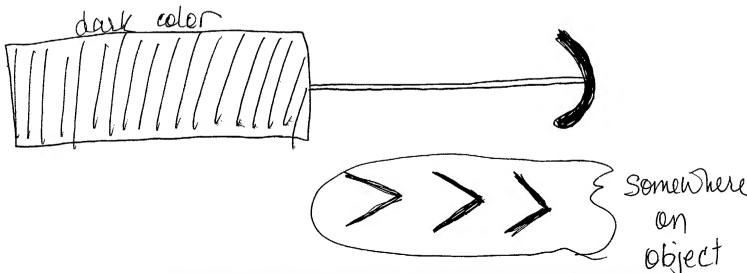
## Approved For Release 2003/09/03 : CIA-RDP96-00789R000800110003-9

### S E C R E T NOFORN SPECIAL ACCESS REQUIRED

also very high and the walls were plain. There were only a few pictures or old paintings on some of the walls. Most of them were empty. The entire building was a huge structure. It was rectangular/square shape with a large dome on the top with a sharp tip. It is an old building with many small details and arches.

The object of interest is rounded and dark. I could been a strange airplane flying overhead. It was dark in color, dark blue or black, long, narrow, and the wings seemed to be flat. There is a round object below it and two flashes of light, "flash", "flash", they are very quick and very bright. There is also a long rectangular, boxy, narrow shaped object that has a metal thing coming out of one end. The end of the metal thing was curved, (see sketch). Also, somewhere on this object were jagged, arrrow—like markings or protrusions. This object seems to be far away, I can't get very close to it, but something about this object is "high frequency", possibly the sound of it. The purpose of this object is to be used as a weapon.

"OBJECT"



Approved For Release 2003/09/03: CIA-RDP96-00789R000800110003-9

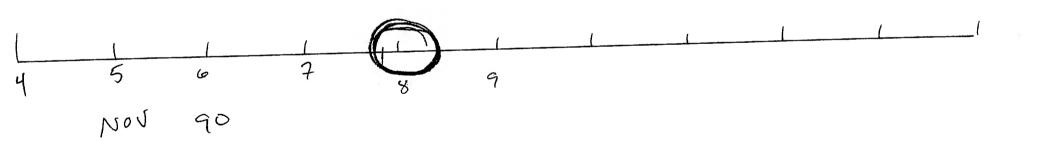
Approved For Release 2003/09/03: CIA-RDP96-00789R000800110003-9

almost clartings Dark blue or black Airplane Round Thung

Approved For Release 2003/09/03 : CIA-RDP96-00789R000800110003-9

Approved For Release 2003/09/03: CIA-RDP96-00789R000800110003-9

Time Line



Approved For Release 2003/09/03 : CIA-RDP96-00789R000800110003-9 4 G

M:049

7: 1421-

C: 984258

549088

Like a group of people Setting and a falle One gay is at the head of the falle Block hain Wening down colored clothe, Like a dark suit Talking - Meeting a some thing to Chain one really byt on Hei Cochs

Really high chair
Older seeple

They're all Men Some people have got no han, which Approved Fokkelease 2003/09/03: CIA-RI

ht Approved For Release 2003/09/03: CIA-RDP96-00789R000800110003-9

Approved For Release 2003/09/03: CIA-RDP96-00789R000800110003-9

The Walls of His som de Neulle hype Old point of not many of them As war Par Revile are faller; Jene are aryon Sporter) Day voice 5 from it end I fall table is in short Jetting; coling, vol-plking Hug stantin Jones shape a top of a tip To many thy betails. prostly like a restargle Lite a cross beine cold, old (mildie) high dones above

Approved For Release 2003/09/033 CIA Heally dark Burely see a vague slape Muila of some Fluid, Fland of Sight / Describe the Florh ] 2 Plashes Ven hight Von guich Trying to get close to this object It's like for owny. Mili de lag namme shape an the end purt looks up is a wind look of plane went by. Long i namme an fruit, wring very write Leveler almost flat when looking up at it. Dark Color Klue or Black Le Che Approved For Rélease 2003/09/03: CIA-REP96-00789 7000800110003-9

ful flored For Release 2003/09/03. CIA-RDP96-00789R000800110003-9 Now I seems a little begje Simething stanted, lar, some harrow 5 hing Totally black Cant see anythis Joul Shivi ; by Head is strike; and git Not gettig anything else - just black I feel or perceion what object is word for ] Coul ever get to it to describe it. Long Skinny thing Pointed at the el with all of these Lower Cilu a restange box

Approved For Release 2003/09/03: CIA-RDP96-00789R000800/10/03-9
Like ar and for a point Maker a light frequery sound. I function or use of object ! A/S Weapon High frequescy some Communication a Squal [Agribe imminent was of this weapon] Not getting anything [ Determine is describe farget objectives] Sreuk 1455\_ 1501 LEET #1 repeated] Don't know - have to use my pendulu [EEI #3 repeated]

Approved For Release 2003/09/03: CIA-RDP96-00789R000800110003-9

Break Shrough the darkness: Girl the
light = concentrate on the light ]

FEI # 1 - Yes

(Standard artely: - answer have to get up"

Aor/A/S

C3 I centus

ET 1533



### Approved For Release 2003/09/03: CIA-RDP96-00789R000800110003-9

### S E C R E T NOFORN SPECIAL ACCESS REQUIRED

WORKING PAPER

Project:

90104-G

Date:

29 OCT 90

Times

0900-1027 0929

052

Viewer:

Session: 02

## SUMMARY OF INFORMATION:

There are nine people sitting around a table, four men on each side and one dark haired man sitting on the end. men. They are talking to each other, sometimes shouting. The man sitting on the end of the table is listening. He does not say very much, but when he does he speaks very loud. He is almost overpowering. He is in complete control. They are having a meeting and are planning something. I could not access the person to find out what it was. The table in front of them is very hard, made of marble or very hard wood. There are a few pieces of paper on the table but nothing else. The walls in this room are bare. There are a few old paintings hanging up, but nothing else on the walls. The ceiling is very high. The room is large, but it is empty, except for this table.

I could also see a strange object. It is round, with Liagged points on the end of it. It is very bright. This object kept appearing out of nowhere, confusing me as to whether I was in this room or out of it.

S E C R E T NOFORN

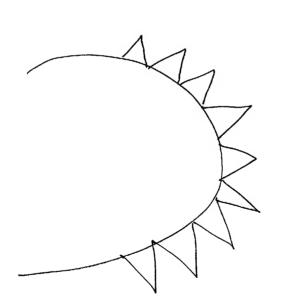
SPECIAL ACCESS REQUIRED

HANDLE VIA SKEET CHANNELS ONLY

Approved For Release 2003/09/03: CIA-RDP96-00789R000800110003-9

Approved For Release 2003/09/03: CIA-RDP96-00789R000800110003-9 high Cliling J Sitting in \_ high chairs 8 people sitting around a table. 4 on each side 1 on the end.

Approved For Release 2003/09/03 : CIA-RDP96-00789R000800110003-9



Rounded object with jagged, sharp Things coming out & it.

90104 G Approved For Release 2003/09/03 : CIA-RDP96-00789R000800110 052 049 Mi 29 00 90 5: 02 C: 984 258 549 088 T. 0900 There's people 8 people; one guy at head of fable Neve people Setting ton down Big table; wick i long table Planning Something One guy at here of falle doesn't say very much He is loved & very over pervery when he's falk ong Almost like he has complete control I what are they falking about ? I Plane ... some thing [ Access one individed ... look at what is on the fable ... what is that perm hearing 7 Thinking For Release 2003/09/03 : CIA-RDP96-00789R000800110003-9

Hard falapproved For Release 2003/09/03: CIA-RDP96-00789R000800110003-9 noth; on table Pieces of paper There's really nothing on the table Sethy to the wint of the guy at the head of the fable Afrail of the latter This is would Round thing ... its got points on it Ito bright point know where that came from and know where I am L5 2's of room itself] Walls are alund Gare ... and much on them Old pieture hanging up Cally is very high feel that I In in a big won not much in this room gust a big table and feel good about this /09/03 : CIA-RDP96-00789R000800110003-9

(Cep factor) for Release 2003/09/03: CIA-RDP96-00789R000800110003-9 Feels is real to be there I want to go describe smithing else Bight thing is gove now. I want to go bock to the people & find not what they are talking about. Wide open vor The warm Table in front of me People are falking. shouting so loud I coul even hear than. They go; to do what they've doing [what are they going to do?] Ley don't know - that's why they're yelling Massive AOL: V know when I am, one they Amin a Trages or what? Don't know what is for data on Ade ampure.

ET 1029